

Lanchonete.org is an artist-led, research platform, lasting for five years, focused on how people live and work in, navigate and share the contemporary city with the Center of São Paulo as our outlook. It got its name from the ubiquitous lunch counters—convivial, fluorescent-lit, open-walled, laborious, points of commerce—that populate almost every street corner...and continues to exist out of Tarcisio's bar, Loja 3, Rua Paim 235, a small lunch counter inside Conjunto Santos Dumont. Over its duration, Lanchonete.org helped to make a range of programmes on the issues that big cities face and different forms of 'urban power--both inside and outside the lunch counter--such as Episodio Haiti, Cidade Queer, and Zona da Mata. Under its new name, Associação Espaço Cultural Lanchonete continues as an urban intervention using applied community organising techniques, and working specifically at Conjunto Santos Dumont on Rua Paim.

Over five years the Lanchonete.org platform focused on the Right to the City by deeply considering housing, food justice, water access, internal and external migration, sustainability and the environment, and public space in relation to a range of youth, indigenous and queer urban practices with our neighbours in São Paulo. 'Outbound' trips by Lanchonete.org participants to Dhaka, Beijing, Prague, NYC, Bamako, Dakar, Quito, Tokyo, Lisbon, Paris, Berlin and Cuiabá, as well as international guests from many other locations both contributed to our understanding of global urban phenomena that combine with local issues to produce the contemporary city. Here we list the names of those involved in the five-year project. While the actions of Lanchonete.org commonly took traditional forms--e.g. exhibit, publication, meeting, and residency ... all over the city--we were building momentum towards a site-specific process of community organising at Conjunto Santos Dumont, the buildings above the lunch counter on Rua Paim.

2018:

Coletivo Coletores (outbound: Dakar)

Akinbode Akinbiyi

Leandro Moraes

Kadija de Paula / Chico Togni

Mikael Marchand / Jade Tang

2017:

Coletivo Amem

Jesse Hawkes

Livia Alexander

Departamento de la Comida (with Isabel Gandia)

Van Alen Institute

DIG Ferreira

Amber Art (Sidd Joag / Keir Johnson / Rebecca Peeler)

Todd (outbound: Via Farini)

Coletivo Amem / EXPLODE (Outbound: NYC)

Joshua Furst

Todd, Rapha, Pato, Edicoes Aurora (Outbound: Quito)

Adler Murada

Jaroslav Andel

Sidd Joag (for Amber Art)

2016:

Rapha / Lorena (outbound: Malta)

Princeton class / Irene Small

Jean François Prost

Kholoud Bidak

Eduardo Carrera

Pato Hebert

Ajamu X

Pony Zion

UltraRed (remainder of Queer City is covered in subdomain)

<http://www.cidadequeer.lanconete.org/>

<http://www.zdm2016.lanconete.org/>

Pierre Jean Michel

<http://www.episodiohaiti.lanconete.org/>

Lucia Nhamo (with Diane Lima)

Aaron Landsman

Edgar Calel

Danila Bustamante

2015:

Carlos Motta

Maya Mikdashi

Niki Singleton

Thea Little

Lee Ann Norman

Jaime Lauriano / Thiago Goncalves (outbound: Bamako Encounters)

Jakub Szczesny (2nd residency period during garden workshop at Occupation Sao Joao)

Steph Yates (w/ Edições Aurora)

Roberto Tejada (for launch of Publication Studio / during Tijuana)

DanDan Liang

Jeanne Morris

Blake Morris

Alyssa Becker

Pepe Dayaw / Nowhere Kitchen

2014:

Thiago Goncalves (outbound: Prague for Modes of Democracy)

Jakub Szczesny (1st residency / lived at Sao Joao / Flag Workshop w/ Isabel Gandia, Rapha and Lorena)

2013:

Leandro Viana (outbound: Dhaka, Bangladesh for Chobi Melo festival)

2012:

Coletivo Ghawazee for opening event at Pivô