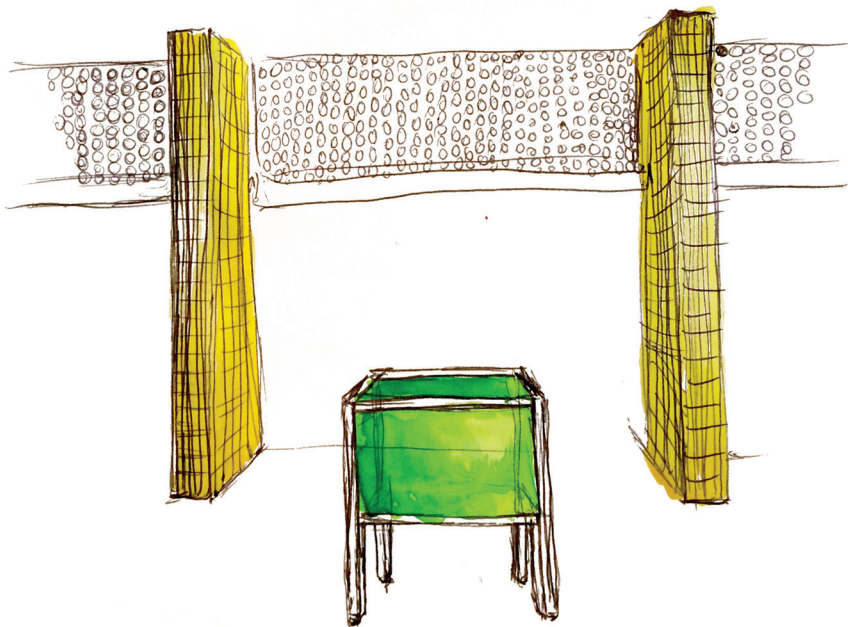


Over the course of its 5-year duration, Lanchonete.org collaborated with OUTROS: Laboratório de outros Urbanismos @ FAU-USP, Habitacidade platform @ Escola da Cidade, the Cultural Center @ Occupation São João, the Van Alen Institute (NYC), arq.urb, GastroMotiva, Casa das Caldeiras, Goethe Institute, DOX (Prague), NoLugar (Quito), KTH Royal Academy of Architecture (Stockholm), Kaaysá, Princeton University Art Department, House of Zion, Cursinho Popular Transformação / TranSARAU, São Mateus em Movimento, Hotel Cambridge, FOKAL (Port-au-Prince), Centrala (Warsaw), Chobi Melo Festival (Dhaka), Perfect City, BaixoCentro, Diversitas Collective / Vizinhança project, Amber Art & Design, Praça das Artes, Coletivo Coletores, Cosmopolis, Schwules Museum (Berlin), Residency Unlimited, Aurora Editions / Ponto Aurora, Casarão do Belvedere, Publication Studio, Cidades sem Fome, Margem, 6 de Abril Occupation, BMW Foundation's Leader Network, Esponja, SeSC, Coletivo Amem, Sites of Conscience, Casa Um, Casa do Povo, Guia san Pablo, Escola Como Como, Vila Itororó, Contemporary Art Museum of Quito, Bixiga Youth News Agency (Instituto Novolhar), the Fundo Imobiliário Comunitário para Aluguel (FICA), Culturizing Sustainable Cities @ University of Coimbra, Adaptive Actions (Montreal), Museu da Diversidade Sexual, Rede Lastro, UltraRed, Fechado para Jantar, Casa e Bottega, Mesa e Cadeira, Comida de Papel, EXPLODE!, Gustavo Calazans Arquitetura, and Tarcisio's Bar, among other esteemed partners.



Lanchonete.org is an artist-led, research platform, lasting for five years, focused on how people live and work in, navigate and share the contemporary city with the Center of São Paulo as our outlook. It got its name from the ubiquitous lunch counters—convivial, fluorescent-lit, open-walled, laborious, points of commerce—that populate almost every street corner...and continues to exist out of Tarcisio's bar, Loja 3, Rua Paim 235, a small lunch counter inside Conjunto Santos Dumont.

Over its duration, Lanchonete.org helped make a range of programmes on the issues that big cities face and different forms of urban power—both inside and outside the lunch counter—such as Episódio Haiti, Cidade Queer, Encontros na Paim, and Zona da Mata.



Under its new name, Associação Espaço Cultural Lanchonete continues as an urban intervention using applied community organizing techniques, and working specifically at Conjunto Santos Dumont on Rua Paim in the city center.

In 2013, artist, architect and Lanchonete.org member, Thiago

Gonçalves made a food-based performance called 'Acarajé e Gravura' at the São João Occupation for that year's São Paulo Architecture Biennial. In 2015 he retold Brazil's migration 'story' with another such performance for Lanchonete.org's inclusion in the Bamako Encounters called Maniçoba (a bitter green common in West Africa and Brazil).

And, in late November 2018 he conceived 'Terroir da Paim', a meat-drying (and eating) intervention in the internal roadway of Conjunto Santos Dumont, helping Lanchonete.org reimagine the urban planning concept of 'charrette' (or community consultation) and the culminating step in a series of social design encounters over the previous two years. The next

step is the construction of a leisure area (including garden and lighting) for the three-building, 499 apartment Modernist structure.



Thiago Gonçalves, Paula Van Erven, Abdoulaye Guibila and Todd Lanier Lester are leading this next phase for Associação Espaço Cultural Lanchonete with technical support from Base Urbana.